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# ARIZONA WESTERN COLLEGE SYLLABUS

SPA 102 ELEMENTARY SPANISH 2

Credit Hours: 4 Lec 6

General Education Course: C (Ethnic, Race, Gender Awareness)

PREREQUISITE: SPA 101

#### COURSE DESCRIPTION

A continuation of Spanish 101. Basic communication skills with emphasis on oral and elementary grammar. Fulfills the second semester foreign language requirement at most four-year institutions.

### 1. <u>COURSE GOALS</u>

- 1.1 Continue to build on listening and speaking skills initiated in Elementary Spanish 101.
- 1.2 Continue to develop reading comprehension and improve writing skills.
- 1.3 Appreciate traditions and cultures of Spanish speaking countries
- 1.4 Develop an interest in continued study of Spanish.
- 1.5 Develop ethnic, race, and gender awareness.

#### 2. OUTCOMES

Upon satisfactory completion of this course, students will be able to:

- 2.1 identify important facts in a text through reading.
- 2.2 write paragraphs using familiar material.
- 2.3 recognize and explain everyday cultural patterns.
- 2.4 demonstrate understandable pronunciation skills when speaking and engage in conversation, provide and obtain information, express feelings and emotions, and exchange opinions in highly predictable everyday settings.

## 3. AWC GENERAL EDUCATION (GE) OUTCOMES

#### 3.1 DIGITIAL LITERACY

- Determine the extent of information needed
- Comprehend the basic components of a networked computer system
- Access the needed information effectively and efficiently
- Evaluate information and its sources critically
- Incorporate selected information into one's knowledge base
- Use information effectively to accomplish a specific purpose
- Create content in a digital environment

#### 3.2 COMMUNICATION

- Speak effectively to a purpose before an audience
- Demonstrate effective listening skills
- Demonstrate skill in using electronic media generally appropriate to contemporary academic and professional workplaces
- Include contemporary subject matter.

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- Study that is concerned with an examination of culture-specific elements of a region, country or culture group. (The area studied must be non-U.S. and contributes to understanding contemporary society)
- Cross-cultural study with an emphasis on one or more foreign areas, including courses on such subjects as comparative religions, politics and international relationships.
- Offer views of humanity from a multitude of perspectives.
- Engender an awareness of the universal aspects of humanity.
- Explore causes of prejudice and discrimination.
- Analyze traditional and evolving views of women, race, and ethnicity.
- Foster a cooperative atmosphere in which inclusive cultural relations may be improved.
- Include study of the social, economic, political, and/or psychological dimension of relations between and among ethnic, racial, and gender groups.

## 4. <u>METHODS OF INSTRUCTION</u>

- 4.1 Total Physical Response (TPR), along with the audio-lingual and natural approach
- 4.2 Discussions, readings, repetition of phrases, role playing, and oral and written drills
- 4.3 Cultural instructional technology
- 4.4 Small group and class discussions

### 5. <u>LEARNING ACTIVITIES</u>

- 5.1 Chapters 6 through 12
- 5.2 Assigned exercises
- 5.3 Execution of command forms of verbs
- 5.4 Cultural multimedia
- 5.5 Group work in class
- 5.6 Oral and written tests and quizzes
- 5.7 Class discussions and lectures
- 5.8 Writing Assignments

#### 6. EVALUATION

- 6.1 Quizzes and exams (oral, aural, written, and reading comprehension)
- 6.2 Class participation
- 6.3 Written assignments

#### 7. STUDENT RESPONSIBILITIES

- 7.1 Under AWC Policy, students are expected to attend every session of class in which they are enrolled.
- 7.2 If a student is unable to attend the course or must drop the course for any reason, it will be the responsibility of the student to withdraw from the course. Students who are not attending as of the 45th day of the course may be withdrawn by the instructor. If the student does not withdraw from the course and fails to complete the requirements of the course, the student will receive a failing grade.
- 7.3 Americans with Disabilities Act Accommodations: Arizona Western College provides academic accommodations to students with disabilities through AccessABILITY Resource Services (ARS). ARS provides reasonable and appropriate accommodations to students who have documented disabilities. It is the responsibility of the student to make the ARS Coordinator aware of the need for accommodations in the classroom prior to the beginning of the semester. Students should follow up with their instructors once the semester begins. To make an appointment call the ARS front desk at (928) 344-7674 or ARS Coordinator at (928) 344-7629, in the College Community Center (3C) building, next to Advising.
- 7.4 Academic Integrity: Any student participating in acts of academic dishonesty—including, but not limited to, copying the work of other students, using unauthorized "crib notes", plagiarism, stealing tests, or forging an instructor's signature—will be subject to the procedures and consequences outlined in AWC's Student Code of Conduct.

- 7.5 Texts and Notebooks: Students are required to obtain the class materials for the course.
- 7.6 Arizona Western College students are expected to attend every class session in which they are enrolled. To comply with Federal Financial Aid regulations (34 CFR 668.21), Arizona Western College (AWC) has established an Attendance Verification process for "No Show" reporting during the first 10 days of each semester.

Students who have enrolled but have never attended class may be issued a "No Show" (NS) grade by the professor or instructor and receive a final grade of "NS" on their official academic record. An NS grade may result in a student losing their federal financial aid.

For online classes, student attendance in an online class is defined as the following (FSA Handbook, 2012, 5-90):

- Submitting an academic assignment
- Taking an exam, an interactive tutorial or computer-assisted instruction
- Attending a study group that is assigned by the school
- Participating in an online discussion about academic matters
- Initiating contact with a faculty member to ask a question about the academic subject studied in the course