ARIZONA WESTERN COLLEGE SYLLABUS

SOC 240 RACIAL AND ETHNIC RELATIONS/GE Credit Hours: <u>3</u> Lec <u>3</u> SUNFF SOC 2215

GENERAL EDUCATION COURSE: C (Cultural Awareness)

PREREQUISITES: SOC 101

COURSE DESCRIPTION

A critical overview of problems of minority groups in the United States. Emphasis on characteristics of minority/dominant relationships in terms of prejudice, discrimination, segregation, and assimilation.

1. <u>COURSE GOALS</u>

- 1.1 Apply sociological principles to ethnic group studies.
- 1.2 Increase student awareness of similarities and different views in relation to gender, race, and ethnocentrism.
- 1.3 Gain a better understanding of their own ethnicity and to communicate these beliefs to other students.
- 1.4 Develop an understanding of cultural gradients that may exist between each ethnic group and the American culture.

2. OUTCOMES

Upon satisfactory completion of this course, students will be able to:

- 2.1 identify the basic concepts of social interaction in diverse settings.
- 2.2 to describe the basic characteristics and elements of communication and the difficulties of communicating across cultures.
- 2.3 to identify the concepts of inequities of gender, race, and ethnicity.
- 2.4 to identify with their own as well as other ethnic cultures.

3. AWC GENERAL EDUCATION (GE) OUTCOMES

- 3.1 DIGITAL LITERACY
 - Evaluate information and its sources critically
 - Incorporate selected information into one's knowledge base

3.2 COMMUNICATION

- Write effectively and intelligently for a range of purposes and audiences in the English language (e.g., informing, persuading, advancing an argument, expressing, creating, etc.)
- Utilize proper citations, evaluate critically, and use effectively relevant information for problem-solving and presentation of ideas, issues, and arguments
- Speak effectively to a purpose before an audience
- Demonstrate effective listening skills
- Produce scholarly or creative works that effectively employ the communication conventions and means of the major field
- Provide writing that presents a clear, specific thesis and awareness of audience
- Fully develops examples to support thesis in logical, coherent manner demonstrates original thinking, depth of analysis, and comprehension of material used and that shows high proficiency in standard English grammar, spelling, and punctuation

3.3 CIVIC DISCOURSE

- Describe historical, cultural, and political issues relevant in contemporary local, national, and global communities
- Analyze how such issues affect various local, national, and global regions, communities, and individuals
- Identify and explicate successful models of civic discourse at the local, national, and global levels
- Engender an awareness of the universal aspects of humanity.
- Explore causes of prejudice and discrimination.
- Analyze traditional and evolving views of women, race, and ethnicity.
- Foster a cooperative atmosphere in which inclusive cultural relations may be improved.
- Include study of the social, economic, political, and/or psychological dimension of relations between and among ethnic, racial, and gender groups.

4. METHODS OF INSTRUCTION

- 4.1 Lecture and classroom discussion
- 4.2 Reading from text and handouts
- 4.3 Films and videos

5. <u>LEARNING ACTIVITIES</u>

- 5.1 Classroom discussion
- 5.2 Written assignments

6. <u>EVALUATION</u>

- 6.1 Grade will be earned by an assortment of learning activities, exams, assignments, and participation
- 6.2 Please see the class schedule and assignment sheet for more information

7. <u>STUDENT RESPONSIBILITIES</u>

- 7.1 Under AWC Policy, students are expected to attend every session of class in which they are enrolled.
- 7.2 If a student is unable to attend the course or must drop the course for any reason, it will be the responsibility of the student to withdraw from the course. Students who are not attending as of the 45th day of the course may be withdrawn by the instructor. If the student does not withdraw from the course and fails to complete the requirements of the course, the student will receive a failing grade.
- 7.3 Americans with Disabilities Act Accommodations: Arizona Western College provides academic accommodations to students with disabilities through AccessABILITY Resource Services (ARS). ARS provides reasonable and appropriate accommodations to students who have documented disabilities. It is the responsibility of the student to make the ARS Coordinator aware of the need for accommodations in the classroom prior to the beginning of the semester. Students should follow up with their instructors once the semester begins. To make an appointment call the ARS front desk at (928) 344-7674 or ARS Coordinator at (928) 344-7629, in the College Community Center (3C) building, next to Advising.
- 7.4 Academic Integrity: Any student participating in acts of academic dishonesty—including, but not limited to, copying the work of other students, using unauthorized "crib notes", plagiarism, stealing tests, or forging an instructor's signature—will be subject to the procedures and consequences outlined in AWC's Student Code of Conduct.
- 7.5 Texts and Notebooks: Students are required to obtain the class materials for the course.
- 7.6 Arizona Western College students are expected to attend every class session in which they are enrolled. To comply with Federal Financial Aid regulations (34 CFR 668.21), Arizona Western College (AWC) has established an Attendance Verification process for "No Show" reporting during the first 10 days of each semester.

Students who have enrolled but have never attended class may be issued a "No Show" (NS) grade by the professor or instructor and receive a final grade of "NS" on their official academic record. An NS grade may result in a student losing their federal financial aid.

For online classes, *student attendance in an online class is defined as the following* (FSA Handbook, 2012, 5-90):

- Submitting an academic assignment
- Taking an exam, an interactive tutorial or computer-assisted instruction
- Attending a study group that is assigned by the school
- Participating in an online discussion about academic matters
- Initiating contact with a faculty member to ask a question about the academic subject studied in the course