ARIZONA WESTERN COLLEGE
SYLLABUS

ENG 292 INTRODUCTION TO POETRY WRITING
Credit Hours: <u>3</u> Lec <u>3</u>

General Education Course: WI (Writing Intensive)
                              C (Cultural Awareness)

PREREQUISITE: ENG 101 or 107

THIS COURSE IS DESIGNATED AS WRITING INTENSIVE: Arizona Western College believes writing provides students a unique opportunity to learn disciplinary content while mastering writing skills. Writing-Intensive (WI) courses at Arizona Western College integrate writing assignments in ways that help students learn both the subject matter of the courses and discipline-specific ways of thinking and writing. Writing Intensive courses help develop students' identities as good writers by linking their writing proficiency with their desire to know more about the field of study, to engage in questions in the discipline, and to become a participant in academic discourse.

<u>COURSE DESCRIPTION</u>
A course in the techniques of poetry writing, taught through exercises, the critiquing of students' original poetry, and readings in contemporary poetry.

1.   <u>COURSE GOAL</u>
       This course will enable students to begin writing compelling, original poetry grounded in the rigorous study of contemporary American and world poetry. By the end of the semester students will demonstrate a grounded and theoretical approach to the craft of poetry writing and its various forms.

2.   <u>OUTCOMES</u>
       Upon satisfactory completion of the course, students will be able to:
       2.1   identify the craft elements of poetry writing.
       2.2   explain poetic theory and forms.
       2.3   demonstrate mastery in the writing of poetry (both free verse and form).
       2.4   demonstrate mastery in the reading and analysis of poetry.
       2.5   demonstrate and implement the writer's individual "voice".

       <u>WI OUTCOMES</u>
       Upon satisfactory completion of this course, students will be able to:
       2.6   Demonstrate critical inquiry through the gathering, interpretation, and evaluation of evidence in writing.
       2.7   Develop flexible strategies for generating ideas, revising, editing, and proofreading, using instructor and peer feedback on written discourse to guide improvement through revision.
       2.8   Effectively compose discipline-specific writing, which includes overall organization, analysis, grammar, mechanics, punctuation, and style.
       2.9   Develop strategies for composing both in class and out of class compositions.
       2.10   Demonstrate through written discourse a sequence of increasing complexity/skill in knowledge of content as well as discipline specific discourse form.

3. <u>METHODS OF INSTRUCTION</u>
    3.1   Lectures
    3.2   Analysis and discussion of texts
    3.3   Writing workshops
    3.4   Individual writing projects
    3.5   Individual conferences about writing in-process
    3.6   Written and verbal critiques
    3.7   Guest speakers
    3.8   Case studies of Contemporary established poets

4. <u>LEARNING ACTIVITIES</u>
    4.1   Lectures
    4.2   Reading, discussion, and analysis of texts
    4.3   Workshop of student work by class
    4.4   Assigned writing activities
    4.5   A portfolio of finished work
    4.6   Public readings of students' creative works
    4.7   Attendance at public readings of visiting writers

5. <u>EVALUATION</u>
    5.1   Students will be expected to turn in a portfolio of their best workshopped and revised work during the semester
    5.2   Reading responses/analyses
    5.3   Group presentations
    5.4   Reviews of Contemporary Poetry Books
    5.5   At least 33% of the student's grade in the course will be based on written discourse consisting of minimum of 3000 words or about 12 pages or revised writing.

6. <u>STUDENT RESPONSIBILITIES</u>
    6.1   Under AWC Policy, students are expected to attend every session of class in which they are enrolled.
    6.2   If a student is unable to attend the course or must drop the course for any reason, it will be the responsibility of the student to withdraw from the course. Students who are not attending as of the 45th day of the course may be withdrawn by the instructor. If the student does not withdraw from the course and fails to complete the requirements of the course, the student will receive a failing grade.
    6.3   Americans with Disabilities Act Accommodations: Arizona Western College provides academic accommodations to students with disabilities through AccessABILITY Resource Services (ARS). ARS provides reasonable and appropriate accommodations to students who have documented disabilities. It is the responsibility of the student to make the ARS Coordinator aware of the need for accommodations in the classroom prior to the beginning of the semester. Students should follow up with their instructors once the semester begins. To make an appointment call the ARS front desk at (928) 344-7674 or ARS Coordinator at (928) 344-7629, in the College Community Center (3C) building, next to Advising.
    6.4   Academic Integrity: Any student participating in acts of academic dishonesty—including, but not limited to, copying the work of other students, using unauthorized "crib notes", plagiarism, stealing tests, or forging an instructor's signature—will be subject to the procedures and consequences outlined in AWC's Student Code of Conduct.

6.5   Texts and Notebooks: Students are required to obtain the class materials for the course.

6.6   Arizona Western College students are expected to attend every class session in which they are enrolled. To comply with Federal Financial Aid regulations (34 CFR 668.21), Arizona Western College (AWC) has established an Attendance Verification process for "No Show" reporting during the first 10 days of each semester. Students who have enrolled but have never attended class may be issued a "No Show" (NS) grade by the professor or instructor and receive a final grade of "NS" on their official academic record. An NS grade may result in a student losing their federal financial aid. *For online classes, student attendance in an online class is defined as the following* (FSA Handbook, 2012, 5-90):

- Submitting an academic assignment
- Taking an exam, an interactive tutorial or computer-assisted instruction
- Attending a study group that is assigned by the school
- Participating in an online discussion about academic matters
- Initiating contact with a faculty member to ask a question about the academic subject studied in the course