ENG 261 SHAKESPEARE Revised: 8/2020

ARIZONA WESTERN COLLEGE SYLLABUS

ENG 261 SHAKESPEARE Credit Hours: <u>3</u> Lec <u>3</u>

General Education Course: H (Historical Awareness)

PREREQUISITE: ENG 101 or 107

NOTE: ENG 102 or 108 are recommended

THIS COURSE IS DESIGNATED AS WRITING INTENSIVE: Arizona Western College believes writing provides students a unique opportunity to learn disciplinary content while mastering writing skills. Writing-Intensive (WI) courses at Arizona Western College integrate writing assignments in ways that help students learn both the subject matter of the courses and discipline-specific ways of thinking and writing. Writing Intensive courses help develop students' identities as good writers by linking their writing proficiency with their desire to know more about the field of study, to engage in questions in the discipline, and to become a participant in academic discourse.

COURSE DESCRIPTION

Representative comedies, histories, and tragedies are analyzed. Shakespeare's life and times will be studied in some detail.

1. COURSE GOALS

- 1.1 To familiarize students with a sampling of the plays written during Shakespeare's productive years.
- 1.2 To expose students to the major historical events of the Wars of the Roses as Shakespeare presents them.
- 1.3 To clarify contrasts between actual historical persons, events, and motives, and Shakespeare's imaginative presentation of them.

2. OUTCOMES

Upon satisfactory completion of this course, students will be able to:

- 2.1 become aware of the important facts of Shakespeare's life.
- 2.2 learn about the social, philosophical, political, and religious background of Elizabethan England.
- 2.3 become familiar with the ways in which Shakespeare uses language (blank verse, prose, rhymed verse, soliloquies, asides, etc.).
- 2.4 become increasingly skillful in writing papers and responding to essay examination questions.
- 2.5 recognize Shakespeare's genius as a master of both language and subtle characterization.
- 2.6 generate appropriate writing discourse according to the AWC Writing Intensive Courses: General Education guidelines

WI OUTCOMES

Upon satisfactory completion of this course, students will be able to:

2.7 Demonstrate critical inquiry through the gathering, interpretation, and evaluation of evidence in writing.

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- 2.8 Develop flexible strategies for generating ideas, revising, editing, and proofreading, using instructor and peer feedback on written discourse to guide improvement through revision.
- 2.9 Effectively compose discipline-specific writing, which includes overall organization, analysis, grammar, mechanics, punctuation, and style.
- 2.10 Develop strategies for composing both in class and out of class compositions.
- 2.11 Demonstrate through written discourse a sequence of increasing complexity/skill in knowledge of content as well as discipline specific discourse form.

3. AWC GENERAL EDUCATION (GE) OUTCOMES

3.1 COMMUNICATION

- Write effectively and intelligently for a range of purposes and audiences in the English language (e.g., informing, persuading, advancing an argument, expressing, creating, etc.)
- Read a wide range of texts across the curriculum, demonstrating comprehension through written and oral summary and analysis
- Utilize proper citations, evaluate critically, and use effectively relevant information for problem-solving and presentation of ideas, issues, and arguments
- Speak effectively to a purpose before an audience
- Demonstrate effective listening skills
- Demonstrate skill in using electronic media generally appropriate to contemporary academic and professional workplaces
- Produce scholarly or creative works that effectively employ the communication conventions and means of the major field
- Provide writing that presents a clear, specific thesis and awareness of audience
- Fully develops examples to support thesis in logical, coherent manner demonstrates original thinking, depth of analysis, and comprehension of material used and that shows high proficiency in standard English grammar, spelling, and punctuation

4. METHODS OF INSTRUCTION

- 4.1 Lecture
- 4.2 Discussion
- 4.3 Audio-visual materials
- 4.4 Questions and answers

5. LEARNING ACTIVITIES

- 5.1 Employ critical (active, not passive) reading skills
- 5.2 Listen to and take notes on class lectures, discussions, and question-answers
- 5.3 Write reflectively through journaling or other informal medium
- 5.4 Compose and revise at least two critical analysis papers of increasing length
- 5.5 Write and revise (in response to instructor's comments and suggestions) a research paper which will analyze and apply information useful to readers of Shakespeare's plays, utilizing secondary sources and appropriate MLA format
- 5.6 Become familiar with Shakespeare's vocabulary, diction, syntax, and skill in metaphor
- 5.7 Read a collection of notable lines from the plays assigned
- 5.8 Prepare thoroughly for quizzes and examinations on reading assignments
- 5.9 Read the introduction to each play assigned, the general introduction, and the appendices in the text

6. EVALUATION

- 6.1 Reflective writing
- 6.2 Critical Analysis Papers
- 6.2 Quizzes/Examinations

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- 6.3 Original and revised research paper
- 6.5 At least 33% of the student's grade in the course will be based on written discourse consisting of a minimum of 3000 words or about 12 pages of revised writing

7. STUDENT RESPONSIBILITIES

- 7.1 Under AWC Policy, students are expected to attend every session of class in which they are enrolled.
- 7.2 If a student is unable to attend the course or must drop the course for any reason, it will be the responsibility of the student to withdraw from the course. Students who are not attending as of the 45th day of the course may be withdrawn by the instructor. If the student does not withdraw from the course and fails to complete the requirements of the course, the student will receive a failing grade.
- 7.3 Americans with Disabilities Act Accommodations: Arizona Western College provides academic accommodations to students with disabilities through AccessABILITY Resource Services (ARS). ARS provides reasonable and appropriate accommodations to students who have documented disabilities. It is the responsibility of the student to make the ARS Coordinator aware of the need for accommodations in the classroom prior to the beginning of the semester. Students should follow up with their instructors once the semester begins. To make an appointment call the ARS front desk at (928) 344-7674 or ARS Coordinator at (928) 344-7629, in the College Community Center (3C) building, next to Advising.
- 7.4 Academic Integrity: Any student participating in acts of academic dishonesty—including, but not limited to, copying the work of other students, using unauthorized "crib notes", plagiarism, stealing tests, or forging an instructor's signature—will be subject to the procedures and consequences outlined in AWC's Student Code of Conduct.
- 7.5 Texts and Notebooks: Students are required to obtain the class materials for the course.