# ARIZONA WESTERN COLLEGE SYLLABUS

ENG 247 Chicana/o Literature

Credit Hours: 3 Lec 3

General Education Course: WI (Writing Intensive) C (Cultural/ethnicity)

PREREQUISITE: ENG 101 NOTE: ENG 102 is recommended

#### THIS COURSE IS DESIGNATED AS WRITING INTENSIVE:

Arizona Western College believes writing provides a unique opportunity to learn disciplinary content while mastering writing skills. Writing-Intensive (WI) courses at Arizona Western College integrate writing assignments in ways that help students learn both the subject matter of the courses and discipline-specific ways of thinking and writing. Writing Intensive courses help develop students' identities as good writers by linking their writing proficiency with their desire to know more about the field of study, to engage in questions in the discipline, and to become a participant in academic discourse.

## **COURSE DESCRIPTION**

This course will introduce the works of Mexican-American writers of the Southwest and explore how Chicanos have used creative writing to reflect upon and express their experiences as people of Mexican descent living within the United States. Works include poetry, fiction, and essays viewed in their relationship to American cultural heritage and to contemporary culture.

## 1. <u>COURSE GOALS</u>

- 1.1 To analyze contemporary Chicano drama, fiction and poetry within their cultural and historical contexts
- 1.2 To explore the intersections of identity and region, particularly as it pertains to the US/Mexican border.
- 1.3 To create awareness of human relationships, art and an appreciation of cultural diversity.

#### 2. LEARNING OUTCOMES

Upon satisfactory completion of this course, students will:

- 2.1 Understand how Mexican Americans have expressed themselves through creative fiction and poetry;
- 2.2 Contextualize the historical and literary trends that influenced these writings;
- 2.3 Develop skills in literary analysis and close reading;
- 2.4 Use both primary readings as inspiration for making your own contribution to the realm of Chicana/o literature
- 2.5 generate appropriate writing discourse according to the AWC Writing Intensive Courses: General Education guidelines.

## 3. STUDENT RESPONSIBILITIES

- 3.1 Under AWC policy, students are expected to attend every session of class in which they are enrolled.
- 3.2 If a student is unable to attend the course or must drop the course for any reason, it will be the responsibility of the student to withdraw from the course. Students who are not attending as of the 45th day of the course will be withdrawn by the instructor. If the student does not withdraw from the course and fails to complete the requirements of the course, the student will receive a failing grade.

- 3.3 Americans with Disabilities Act Accommodations: Arizona Western College provides academic accommodations to students with disabilities through AccessABILITY Resource Services (ARS). ARS provides reasonable and appropriate accommodations to students who have documented disabilities. It is the responsibility of the student to make the ARS Coordinator aware of the need for accommodations in the classroom prior to the beginning of the semester. Students should follow up with their instructors once the semester begins. To make an appointment call the ARS front desk at (928) 344-7674 or ARS Coordinator at (928) 344-7629, in the College Community Center (3C) building, next to Advising.
- 3.4 Academic Integrity: Any student participating in acts of academic dishonesty-including, but not limited to, copying the work of other students, using unauthorized "crib notes," plagiarism, stealing tests, or forging an instructor's signature- will be subject to the procedures and consequences outlined in the AWC's Student Code of Conduct.
- 3.5 Texts and Notebooks: Students are expected to obtain the following class materials for the course:
  - 3.5.1 Textbooks.
  - 3.5.2 Standard 8.5 x 11 inch ruled paper.
  - 3.5.3 Pens (blue or black ink).
  - 3.5.4 Dictionary.
- 3.6 Timely completion of reading and writing assignments.
- 3.7 Completion of tests as scheduled.
- 3.8 Participation in class discussion.

### 4. METHODS OF INSTRUCTION

- 4.1 Class discussions
- 4.2 Lectures
- 4.3 Tests and quizzes
- 4.4 Writing assignments
- 4.5 Audio-visual presentations
- 4.6 Student reports

## 5. LEARNING ACTIVITIES

- 5.1 Reading
- 5.2 Writing (Journals, Critical Analyses, Oral Histories)
- 5.3 Discussing

## 6. EVALUATION

- 6.1 Tests
- 6.2 Attendance and reading quizzes (no make-up)
- 6.3 Contribution to class discussion
- 6.4 Students reports
- 6.5 Grades will be based on achievement of objectives
- 6.6 At least 33% of the student's grade in the course will be based on revised written discourse