

ARIZONA WESTERN COLLEGE
SYLLABUS

ENG 190 INTRODUCTION TO LITERATURE

Credit Hours: 3 Lec 3

General Education Course: C (Ethnic, Race, Gender awareness)

PREREQUISITE: None

COURSE DESCRIPTION

A course designed to introduce the students to interpretive concepts of literature and to develop their enjoyment and understanding of it.

1. COURSE GOALS

- 1.1 To promote “enjoyment” of literature by demonstrating its substance and appeal.
- 1.2 To show how literature relates to other areas of knowledge.
- 1.3 To analyze the human experience upon which literature is based.
- 1.4 To show how pieces of literature from different areas and cultures are alike thematically, but different in style or in descriptive details.
- 1.5 To demonstrate the universal appeals of literature by looking at elements such as character motive or situational symbolism.
- 1.6 To show the particular appeals that limit literature in audiences.
- 1.7 To teach the students to see relationships where they exist between traditional literature and contemporary literature in form, content, and point of view.
- 1.8 To provide each student with opportunities to demonstrate his or her own perception and critical judgment .
- 1.9 To broaden the student’s awareness of the commonalties and uniqueness among people and cultures and between genders.
- 1.10 To endeavor to expand the historical, social, ethical, or aesthetic awareness of the student.
- 1.11 To develop an awareness and understanding of cultural and historical context so as to encourage students to consider implications for the future.

2. OUTCOMES

Upon satisfactory completion of this course, students will be able to:

- 2.1 analyze, interpret, and respond to literary works.
- 2.2 use basic literary terminology.
- 2.3 organize written and spoken ideas logically and coherently.
- 2.4 perform thoughtful and precise writing.
- 2.5 read critically.
- 2.6 engage effectively in oral discourse on literary topics.
- 2.7 demonstrate knowledge of different approaches to understanding literature.

3. AWC GENERAL EDUCATION (GE) OUTCOMES3.1 DIGITAL LITERACY

- Determine the extent of information needed
- Access the needed information effectively and efficiently
- Evaluate information and its sources critically
- Incorporate selected information into one’s knowledge base
- Use information effectively to accomplish a specific purpose
- Understand the economic, legal, and social issues surrounding the use of information, and access and use information ethically and legally

- Create content in a digital environment

3.2 COMMUNICATION

- Write effectively and intelligently for a range of purposes and audiences in the English language (e.g., informing, persuading, advancing an argument, expressing, creating, etc.)
- Read a wide range of texts across the curriculum, demonstrating comprehension through written and oral summary and analysis
- Utilize proper citations, evaluate critically, and use effectively relevant information for problem-solving and presentation of ideas, issues, and arguments
- Speak effectively to a purpose before an audience
- Demonstrate effective listening skills
- Demonstrate skill in using electronic media generally appropriate to contemporary academic and professional workplaces
- Produce scholarly or creative works that effectively employ the communication conventions and means of the major field
- Provide writing that presents a clear, specific thesis and awareness of audience
- Fully develops examples to support thesis in logical, coherent manner demonstrates original thinking, depth of analysis, and comprehension of material used and that shows high proficiency in standard English grammar, spelling, and punctuation

3.3 CIVIC DISCOURSE

- Describe historical, cultural, and political issues relevant in contemporary local, national, and global communities
- Analyze how such issues affect various local, national, and global regions, communities, and individuals
- Include contemporary subject matter.
- Cross-cultural study with an emphasis on one or more foreign areas, including courses on such subjects as comparative religions, politics and international relationships.
- Offer views of humanity from a multitude of perspectives.
- Engender an awareness of the universal aspects of humanity.
- Explore causes of prejudice and discrimination.
- Analyze traditional and evolving views of women, race, and ethnicity.
- Foster a cooperative atmosphere in which inclusive cultural relations may be improved.
- Include study of the social, economic, political, and/or psychological dimension of relations between and among ethnic, racial, and gender groups.
- Examine past human events in a sequential manner.
- Use broad historical views, showing the interconnectedness of events/ideas/creations/themes/theories.
- Analyze sources of information that interpret human developments, ideas and institutions in the sequence or sequences of past events (example: a course that covers not only what happened in the past, but examines the historical influences that explain why this past occurred as it did or why present human developments have occurred).

4. METHODS OF INSTRUCTION

- 4.1 Lecture
- 4.2 Class discussion

5. LEARNING ACTIVITIES

- 5.1 Reading and discussion
- 5.2 Essay-type examinations
- 5.3 Journal entries
- 5.4 Memorization and use of literary terminology
- 5.5 Peer group activities and projects

5.6 Writing Assignments

6. EVALUATION

- 6.1 Participation
- 6.2 Short response papers
- 6.3 Analytical paper
- 6.4 Midterm
- 6.5 Final

7. STUDENT RESPONSIBILITIES

- 7.1 Under AWC Policy, students are expected to attend every session of class in which they are enrolled.
- 7.2 If a student is unable to attend the course or must drop the course for any reason, it will be the responsibility of the student to withdraw from the course. Students who are not attending as of the 45th day of the course may be withdrawn by the instructor. If the student does not withdraw from the course and fails to complete the requirements of the course, the student will receive a failing grade.
- 7.3 Americans with Disabilities Act Accommodations: Arizona Western College provides academic accommodations to students with disabilities through AccessABILITY Resource Services (ARS). ARS provides reasonable and appropriate accommodations to students who have documented disabilities. It is the responsibility of the student to make the ARS Coordinator aware of the need for accommodations in the classroom prior to the beginning of the semester. Students should follow up with their instructors once the semester begins. To make an appointment call the ARS front desk at (928) 344-7674 or ARS Coordinator at (928) 344-7629, in the College Community Center (3C) building, next to Advising.
- 7.4 Academic Integrity: Any student participating in acts of academic dishonesty—including, but not limited to, copying the work of other students, using unauthorized “crib notes”, plagiarism, stealing tests, or forging an instructor’s signature—will be subject to the procedures and consequences outlined in AWC’s Student Code of Conduct.
- 7.5 Texts and Notebooks: Students are required to obtain the class materials for the course.
- 7.6 Arizona Western College students are expected to attend every class session in which they are enrolled. To comply with Federal Financial Aid regulations (34 CFR 668.21), Arizona Western College (AWC) has established an Attendance Verification process for “No Show” reporting during the first 10 days of each semester.
Students who have enrolled but have never attended class may be issued a “No Show” (NS) grade by the professor or instructor and receive a final grade of “NS” on their official academic record. An NS grade may result in a student losing their federal financial aid.
For online classes, *student attendance in an online class is defined as the following* (FSA Handbook, 2012, 5-90):
 - Submitting an academic assignment
 - Taking an exam, an interactive tutorial or computer-assisted instruction
 - Attending a study group that is assigned by the school
 - Participating in an online discussion about academic matters
 - Initiating contact with a faculty member to ask a question about the academic subject studied in the course