

ARIZONA WESTERN COLLEGE  
SYLLABUS

ENG 186 FOLKLORE

Credit Hours: 3 Lec 3

General Education Course: C (Ethnic, Race, Gender Awareness)

PREREQUISITE: None

COURSE DESCRIPTION

A study of stories, customs, beliefs, music, ceremonies, arts and crafts, home cures, ways of cooking, and farming which people (the folk) have found useful or satisfying enough to pass on for generations. Students will have the opportunity to learn to recognize folklore and to understand that it is not merely “cute” or ‘picturesque’ but is central to humanity.”

1. COURSE GOALS

- 1.1 To help students understand and value their cultural heritage and the cultural heritage of others.
- 1.2 To help students see the similarities and differences in the lore of different ethnic/race/gender groups.
- 1.3 To understand the concepts, definitions, and approaches to folklore and folk life.
- 1.4 To value different kinds of folk literature (legends, folktales, tall tales, jokes, riddles and proverbs, and personal experience stories).

2. OUTCOMES

Upon satisfactory completion of this course, students will be able to:

- 2.1 compare and contrast folklore, material culture, and folk customs
- 2.2 describe folklore as the expressive daily culture of various folk groups.
- 2.3 identify how the concept of folklore has impacted historical, literary and cultural contexts.

3. AWC GENERAL EDUCATION (GE) OUTCOMES

3.1 COMMUNICATION

- Write effectively and intelligently for a range of purposes and audiences in the English language (e.g., informing, persuading, advancing an argument, expressing, creating, etc.)
- Read a wide range of texts across the curriculum, demonstrating comprehension through written and oral summary and analysis
- Utilize proper citations, evaluate critically, and use effectively relevant information for problem-solving and presentation of ideas, issues, and arguments
- Speak effectively to a purpose before an audience
- Demonstrate effective listening skills
- Demonstrate skill in using electronic media generally appropriate to contemporary academic and professional workplaces
- Produce scholarly or creative works that effectively employ the communication conventions and means of the major field
- Provide writing that presents a clear, specific thesis and awareness of audience
- Fully develops examples to support thesis in logical, coherent manner demonstrates original thinking, depth of analysis, and comprehension of material used and that shows high proficiency in standard English grammar, spelling, and punctuation

3.2 CIVIC DISCOURSE

- Include contemporary subject matter.
- Study that is concerned with an examination of culture-specific elements of a region, country or culture group. (The area studied must be non-U.S. and contributes to understanding contemporary society)
- Offer views of humanity from a multitude of perspectives.
- Engender an awareness of the universal aspects of humanity.
- Analyze traditional and evolving views of women, race, and ethnicity.
- Foster a cooperative atmosphere in which inclusive cultural relations may be improved.

#### 4. METHODS OF INSTRUCTION

- 4.1 Lectures
- 4.2 Class discussion
- 4.3 Audio-visual aids
- 4.4 Student presentations
- 4.5 Critical reading of texts

#### 5. LEARNING ACTIVITIES

- 5.1 Critically read textbooks and assorted readings handed out in class
- 5.2 Listen to lectures, participate in class discussions and attend students presentations
- 5.3 Complete folklore paper
- 5.4 Prepare folklore collection based on folklore documents
- 5.5 Complete midterm and final examinations (includes in-class essays)
- 5.6 Oral presentation of folklore item

#### 6. EVALUATION

- 6.1 Classroom participation and attendance
- 6.2 Quizzes
- 6.3 Folklore paper (1,500 word minimum)
- 6.4 Midterm (250 word minimum essay included)
- 6.5 Folklore collection (10 documents)
- 6.6 Oral presentation
- 6.7 Final exam (two-250 words essays included)

#### 7. STUDENT RESPONSIBILITIES

- 7.1 Under AWC Policy, students are expected to attend every session of class in which they are enrolled.
- 7.2 If a student is unable to attend the course or must drop the course for any reason, it will be the responsibility of the student to withdraw from the course. Students who are not attending as of the 45th day of the course may be withdrawn by the instructor. If the student does not withdraw from the course and fails to complete the requirements of the course, the student will receive a failing grade.
- 7.3 Americans with Disabilities Act Accommodations: Arizona Western College provides academic accommodations to students with disabilities through AccessABILITY Resource Services (ARS). ARS provides reasonable and appropriate accommodations to students who have documented disabilities. It is the responsibility of the student to make the ARS Coordinator aware of the need for accommodations in the classroom prior to the beginning of the semester. Students should follow up with their instructors once the semester begins. To make an appointment call the ARS front desk at (928) 344-7674 or ARS Coordinator at (928) 344-7629, in the College Community Center (3C) building, next to Advising.
- 7.4 Academic Integrity: Any student participating in acts of academic dishonesty—including, but not limited to, copying the work of other students, using unauthorized “crib notes”, plagiarism, stealing tests, or forging an instructor’s signature—will be subject to the procedures and consequences outlined in AWC’s Student Code of Conduct.
- 7.5 Texts and Notebooks: Students are required to obtain the class materials for the course.

- 7.6 Arizona Western College students are expected to attend every class session in which they are enrolled. To comply with Federal Financial Aid regulations (34 CFR 668.21), Arizona Western College (AWC) has established an Attendance Verification process for "No Show" reporting during the first 10 days of each semester.
- Students who have enrolled but have never attended class may be issued a "No Show" (NS) grade by the professor or instructor and receive a final grade of "NS" on their official academic record. An NS grade may result in a student losing their federal financial aid.
- For online classes, *student attendance in an online class is defined as the following* (FSA Handbook, 2012, 5-90):
- Submitting an academic assignment
  - Taking an exam, an interactive tutorial or computer-assisted instruction
  - Attending a study group that is assigned by the school
  - Participating in an online discussion about academic matters
  - Initiating contact with a faculty member to ask a question about the academic subject studied in the course