

ARIZONA WESTERN COLLEGE  
SYLLABUS

THE 102 HISTORY OF CONTEMPORARY THEATRE/GE

Credit Hours: 3 Lec 3

General Education Course: H (Historical Awareness)

PREREQUISITE: None

COURSE DESCRIPTION

Intended as an introductory course. Beginning study of major dramatic style and production techniques of the 20<sup>th</sup> century.

1. COURSE GOALS

- 1.1 Provide a general background in theatre history and criticism using the seven-point outline.
- 1.2 Facilitate appreciation of various period styles in theatre using the seven-point outline.
- 1.3 Acquaint students with the contributions of period playwrights and theatre personalities using the seven-point outline.
- 1.4 Acquaint students with the past and present contexts and significances of the theatre using the seven-point outline.

2. OUTCOMES

Upon satisfactory completion of this course, students will be able to:

- 2.1 read play scripts and dramatic criticism for sense and thematic appreciation.
- 2.2 understand the cultural myths, philosophies, dramatic structure, and conventions underlying the drama.
- 2.3 acquire the vocabulary and critical understanding to allow for creative expression of critical thinking as applied to the performing arts.
- 2.4 identify the contributions, styles, backgrounds, and masterworks of major period dramatists and critics through use of the seven-point outline.

3. AWC GENERAL EDUCATION (GE) OUTCOMES

3.1 DIGITAL LITERACY

- Determine the extent of information needed
- Access the needed information effectively and efficiently
- Evaluate information and its sources critically
- Incorporate selected information into one's knowledge base
- Use information effectively to accomplish a specific purpose
- Understand the economic, legal, and social issues surrounding the use of information, and access and use information ethically and legally
- Create content in a digital environment

3.2 CIVIC DISCOURSE

- Describe historical, cultural, and political issues relevant in contemporary local, national, and global communities
- Analyze how such issues affect various local, national, and global regions, communities, and individuals
- Identify and explicate successful models of civic discourse at the local, national, and global levels
- Include contemporary subject matter.

- Study that is concerned with an examination of culture-specific elements of a region, country or culture group. (The area studied must be non-U.S. and contributes to understanding contemporary society)
- Cross-cultural study with an emphasis on one or more foreign areas, including courses on such subjects as comparative religions, politics and international relationships.
- Study of non-U.S. centered cultural interrelationships of global scope, such as the global interdependence produced by problems of world ecology, multinational corporations, migration, and the threat of nuclear war.
- Offer views of humanity from a multitude of perspectives.
- Engender an awareness of the universal aspects of humanity.
- Explore causes of prejudice and discrimination.
- Analyze traditional and evolving views of women, race, and ethnicity.
- Foster a cooperative atmosphere in which inclusive cultural relations may be improved.
- Include study of the social, economic, political, and/or psychological dimension of relations between and among ethnic, racial, and gender groups.
- Have history as a major focus.
- Examine past human events in a sequential manner.
- Use broad historical views, showing the interconnectedness of events/ideas/creations/themes/theories.
- Analyze sources of information that interpret human developments, ideas and institutions in the sequence or sequences of past events (example: a course that covers not only what happened in the past, but examines the historical influences that explain why this past occurred as it did or why present human developments have occurred).

#### 4. METHODS OF INSTRUCTION

- 4.1 Lectures
- 4.2 Audio-visual presentations
- 4.3 Discussions
- 4.4 Participation in in-class activities
- 4.5 Instructor's comments on papers and exams.

#### 5. LEARNING ACTIVITIES

- 5.1 Assigned play scripts and background reading
- 5.2 Lectures and audio-visual presentations to provide continuity and dimension to the reading
- 5.3 Study and discussion questions over each unit, to provide focus and learning stimulus in reading assignments
- 5.4 Participation in every class activity and in activities outside the classroom, including quizzes and reviews
- 5.5 Quizzes at the end of each unit. These quizzes usually take the form of a seven-point outline, but they also include four written critiques of Live Theatre Events
- 5.6 Mid-term and final exam
- 5.7 Research paper on a theatre related topic

#### 6. EVALUATION

- 6.1 Grades will be earned by an assortment of learning activities, exams, assignments, and participation
- 6.2 Please see the class schedule and assignment sheet for more information

#### 7. STUDENT RESPONSIBILITIES

- 7.1 Under AWC Policy, students are expected to attend every session of class in which they are enrolled.
- 7.2 If a student is unable to attend the course or must drop the course for any reason, it will be the responsibility of the student to withdraw from the course. Students who are not attending as of the

45th day of the course may be withdrawn by the instructor. If the student does not withdraw from the course and fails to complete the requirements of the course, the student will receive a failing grade.

- 7.3 Americans with Disabilities Act Accommodations: Arizona Western College provides academic accommodations to students with disabilities through AccessABILITY Resource Services (ARS). ARS provides reasonable and appropriate accommodations to students who have documented disabilities. It is the responsibility of the student to make the ARS Coordinator aware of the need for accommodations in the classroom prior to the beginning of the semester. Students should follow up with their instructors once the semester begins. To make an appointment call the ARS front desk at (928) 344-7674 or ARS Coordinator at (928) 344-7629, in the College Community Center (3C) building, next to Advising.
- 7.4 Academic Integrity: Any student participating in acts of academic dishonesty—including, but not limited to, copying the work of other students, using unauthorized “crib notes”, plagiarism, stealing tests, or forging an instructor’s signature—will be subject to the procedures and consequences outlined in AWC’s Student Code of Conduct.
- 7.5 Texts and Notebooks: Students are required to obtain the class materials for the course.
- 7.6 Arizona Western College students are expected to attend every class session in which they are enrolled. To comply with Federal Financial Aid regulations (34 CFR 668.21), Arizona Western College (AWC) has established an Attendance Verification process for “No Show” reporting during the first 10 days of each semester.
- Students who have enrolled but have never attended class may be issued a “No Show” (NS) grade by the professor or instructor and receive a final grade of “NS” on their official academic record. An NS grade may result in a student losing their federal financial aid.
- For online classes, *student attendance in an online class is defined as the following* (FSA Handbook, 2012, 5-90):
- Submitting an academic assignment
  - Taking an exam, an interactive tutorial or computer-assisted instruction
  - Attending a study group that is assigned by the school
  - Participating in an online discussion about academic matters
  - Initiating contact with a faculty member to ask a question about the academic subject studied in the course